VISIT…

MUSIC SOURCE INTERNATIONAL PRESENTS

ABRAHAM LABORIEL

New Bass Concepts

TRANSCRIPTIONS BY VINCENT BREDICE

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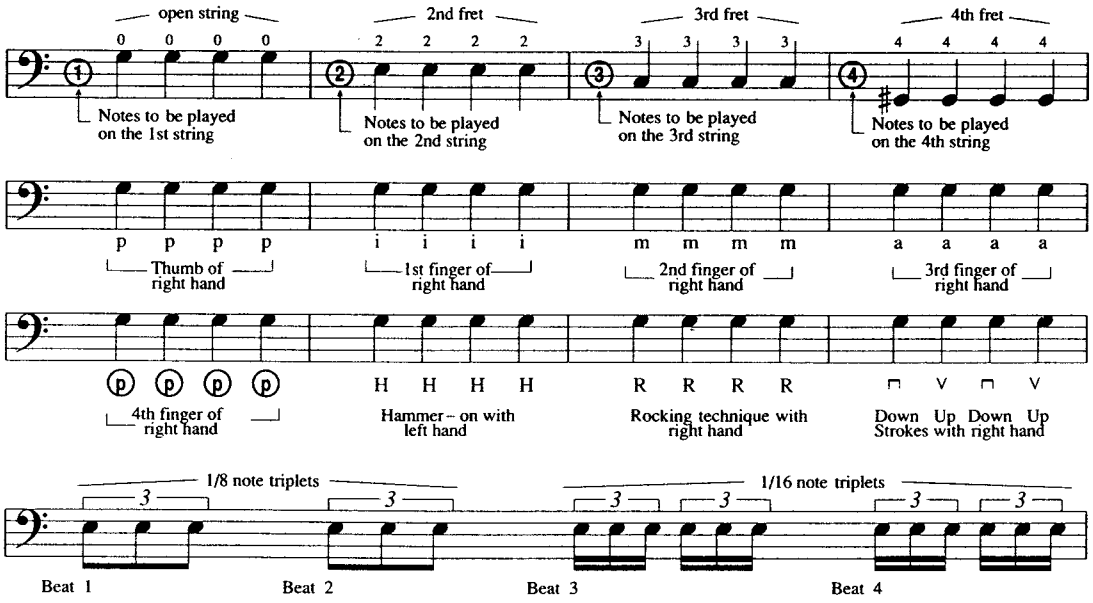
Management/Direction: Jerry Levin, The Wigwam Entertainment Group, Los Angeles, U.S.A.

EDITOR'S NOTE

Due to the improvisational nature of Abraham Laboriel's playing style, we were unable to include the complete transcriptions for most of the performances on the video tape. However, Abraham has provided the following patterns and exercises as examples of the basic rhythms and techniques he uses in these performances.

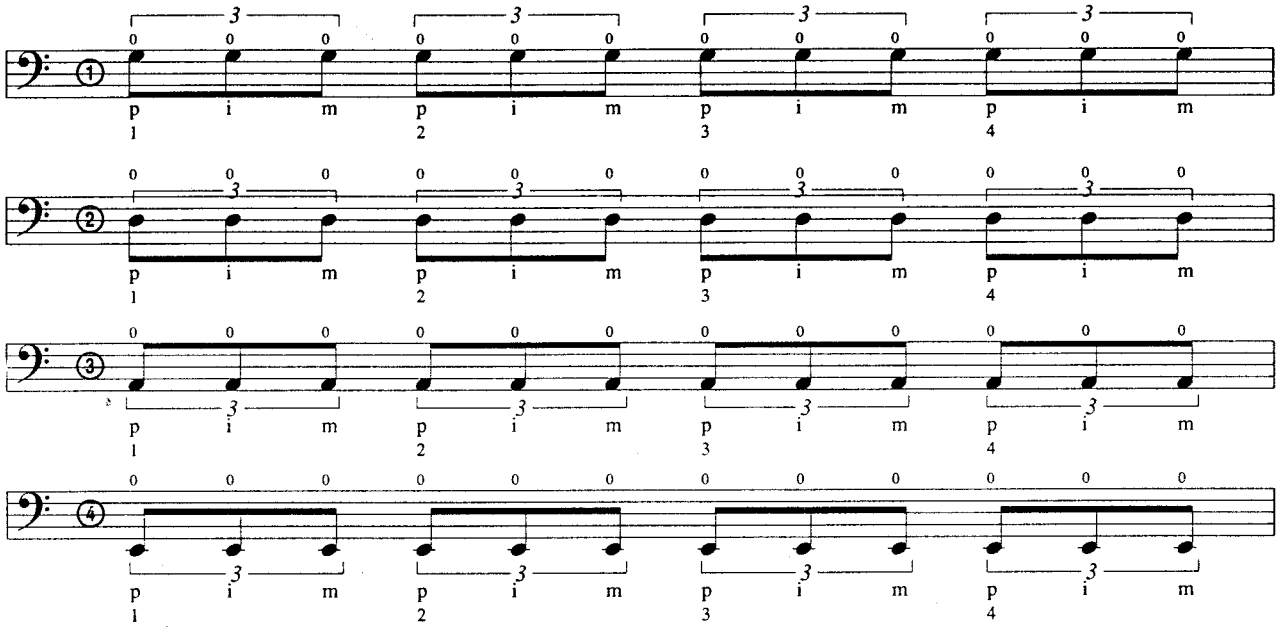
Many of the techniques featured in this booklet require a lot of coordination between the right and left hands. Take the time to learn each one correctly. Increase your speed gradually and don't go too fast early on. When in question, check the video for proper hand positions.

Notation Key

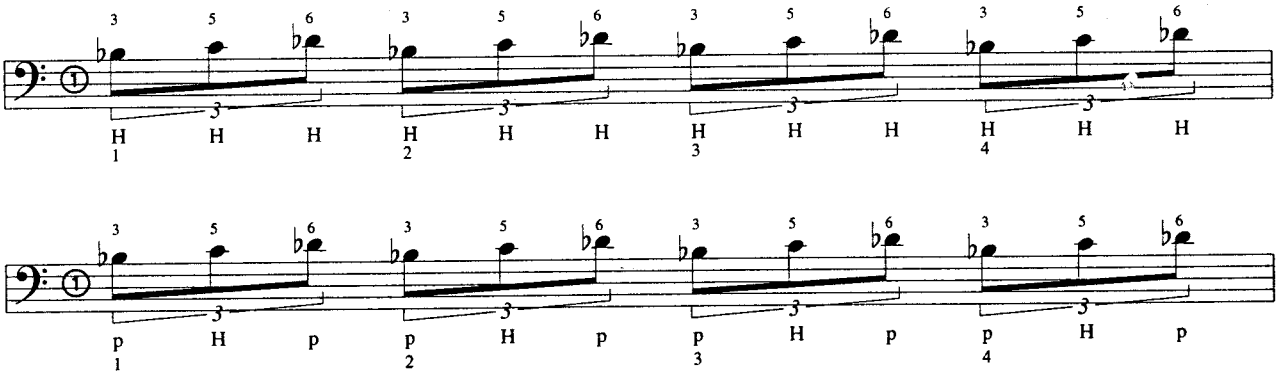


NOTE: Triplets are used throughout this booklet. Three 1/8 note triplets equal one 1/4 note or one beat. Six 1/16 note triplets equal one 1/4 note or one beat. Play first note of each triplet slightly louder than the others.

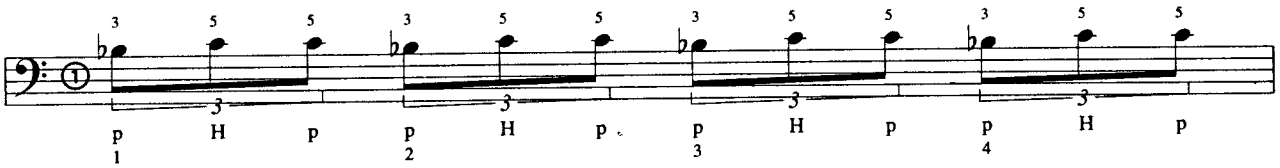
THE p - i - m STROKE

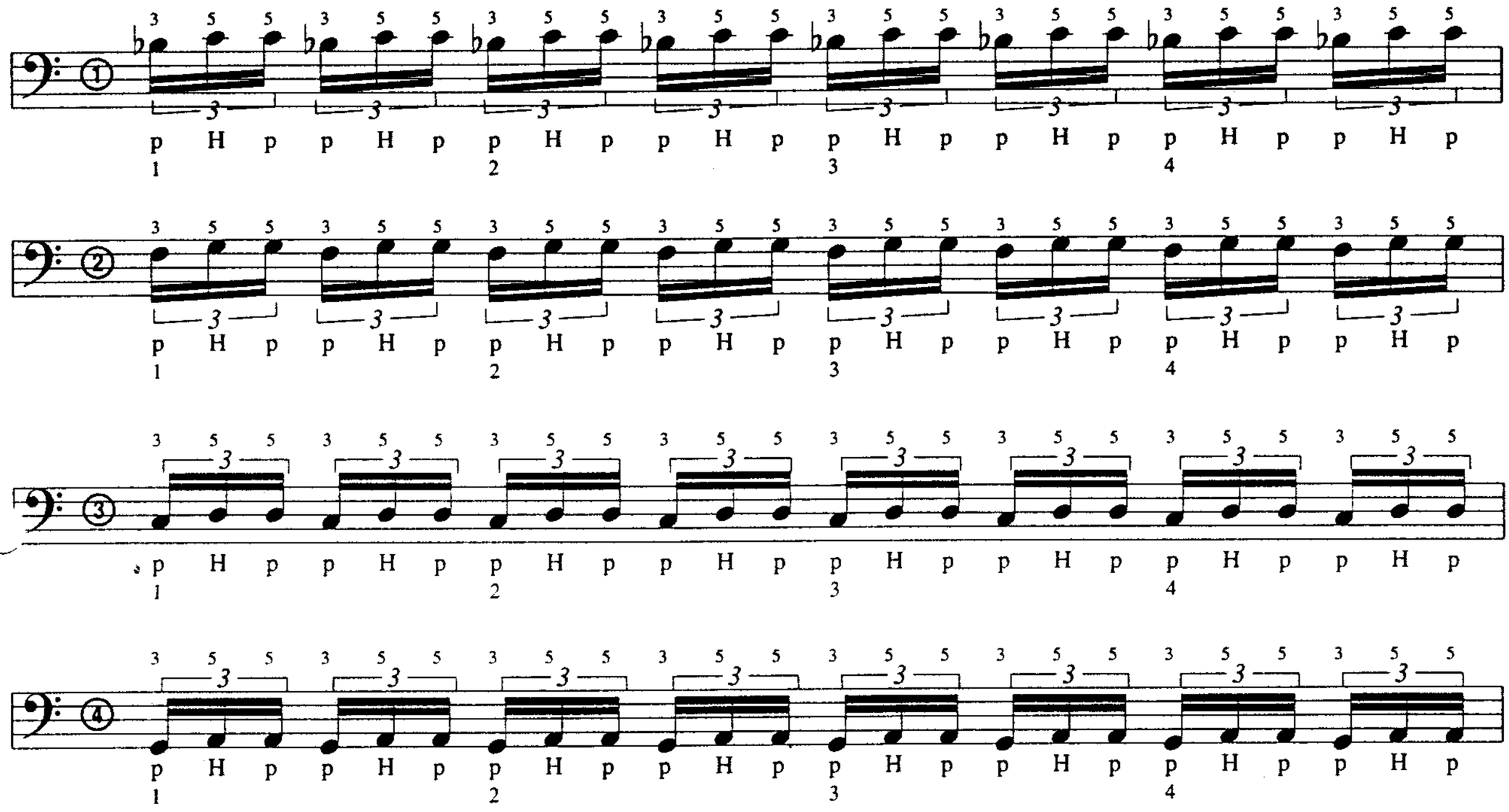


THE HAMMER STROKE

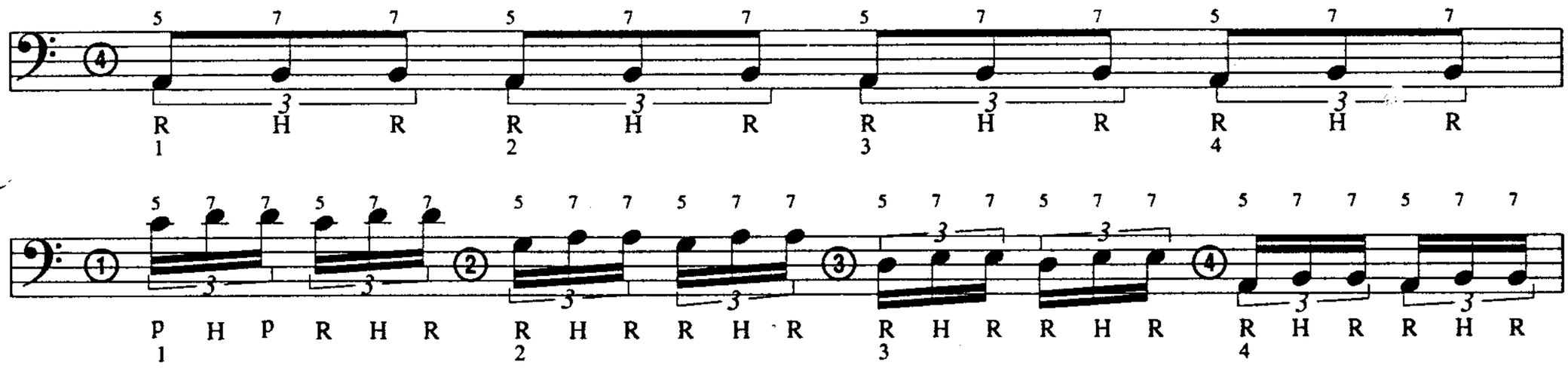


THE HAMMER STROKE
with repeated notes

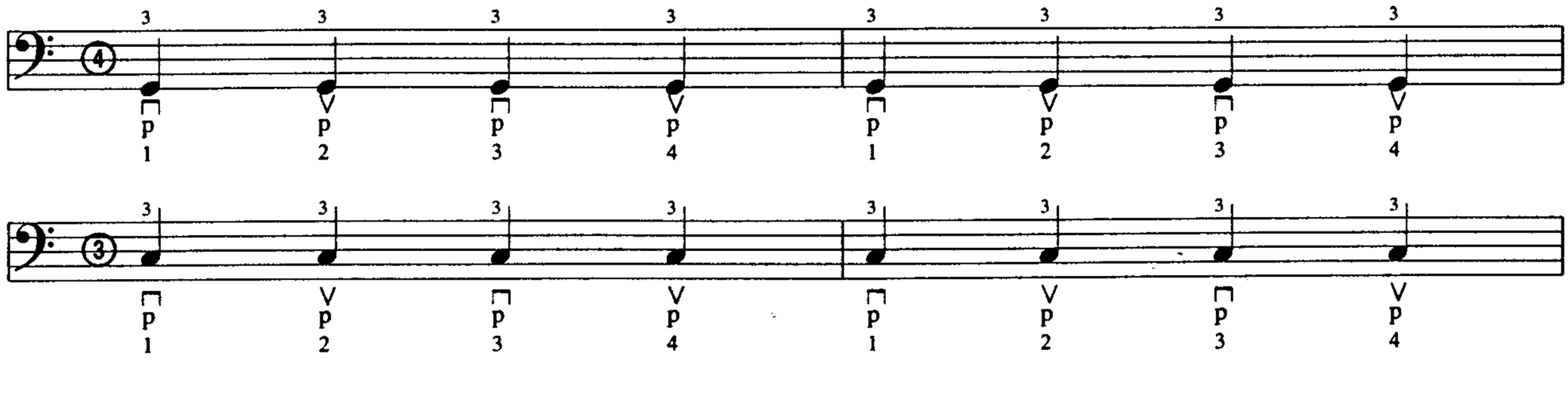


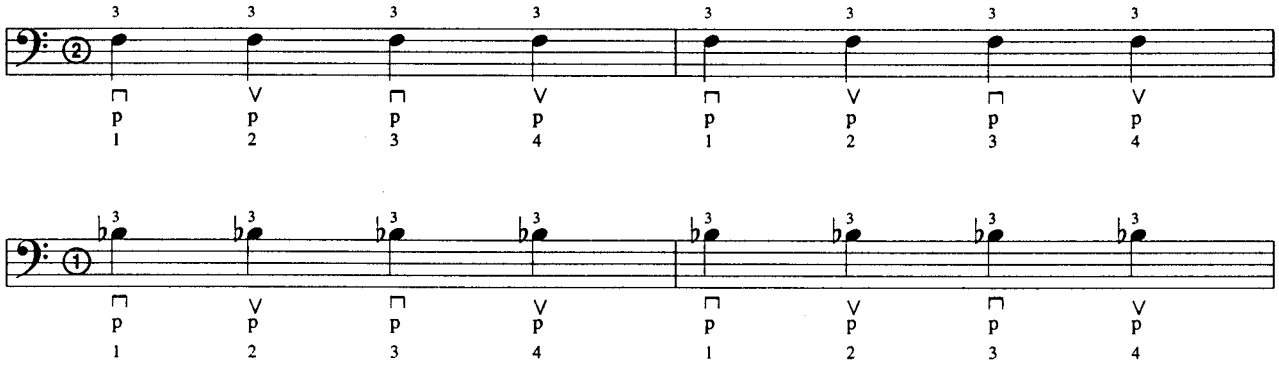


THE ROCKING HAND STROKE

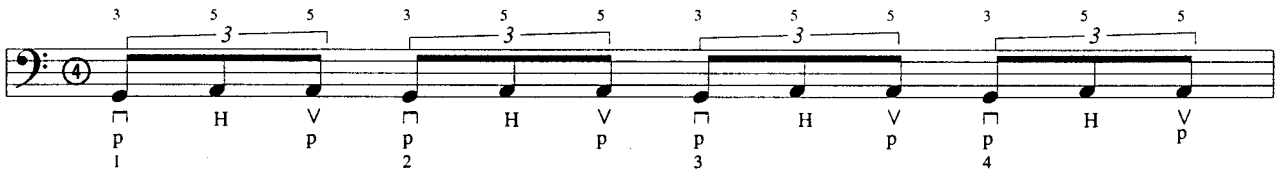


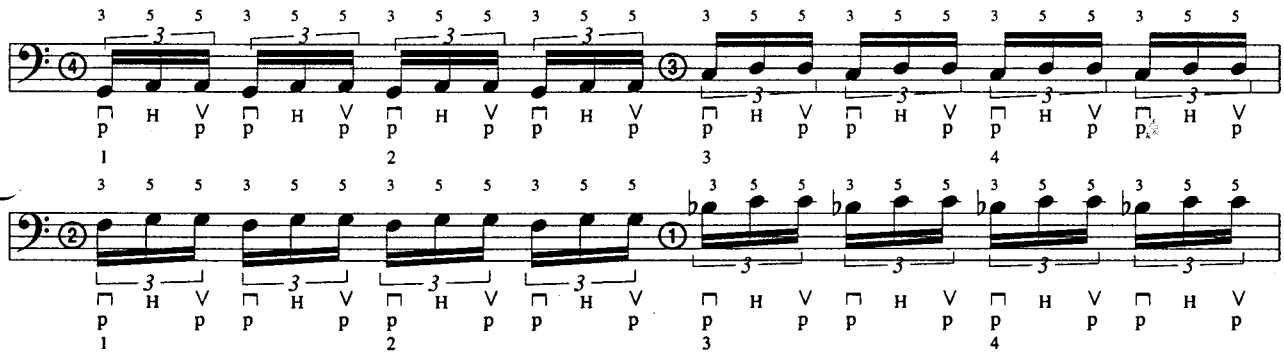
THE DOWN- UP THUMB STROKE



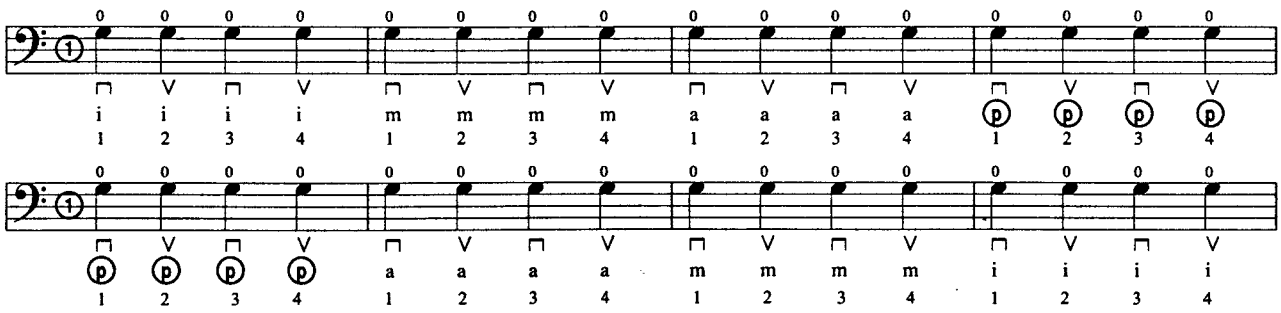


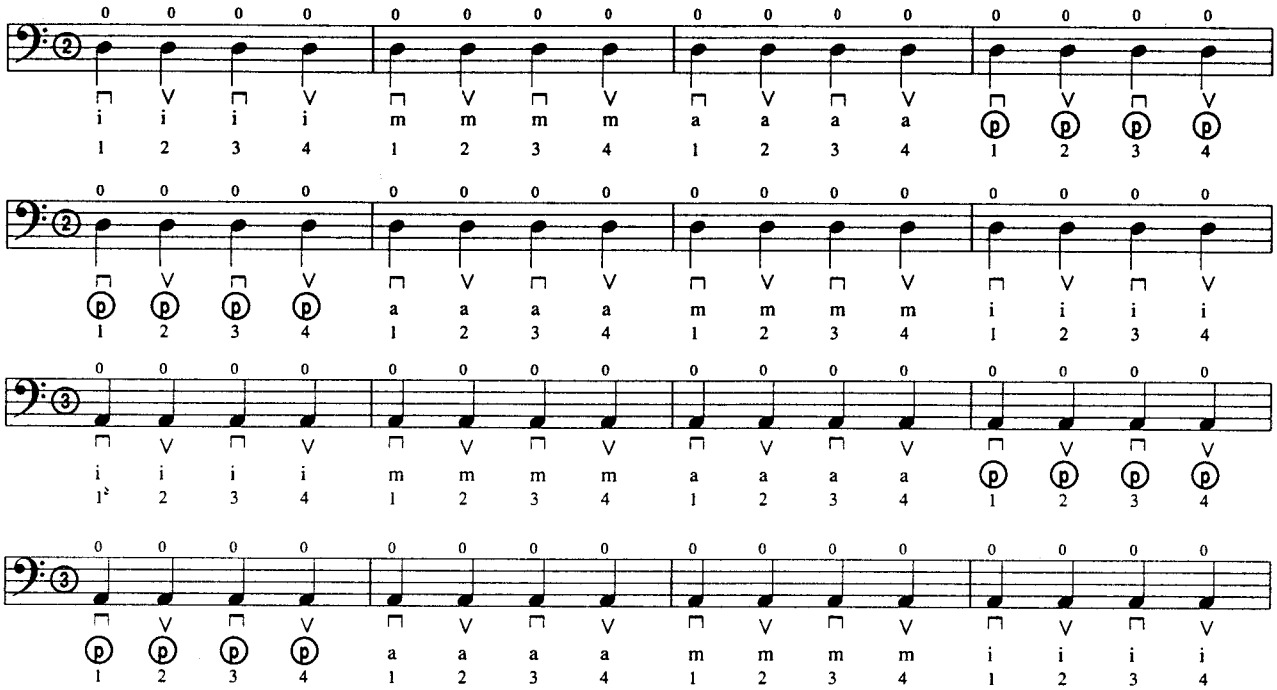
THE DOWN- UP THUMB STROKE
with triplets

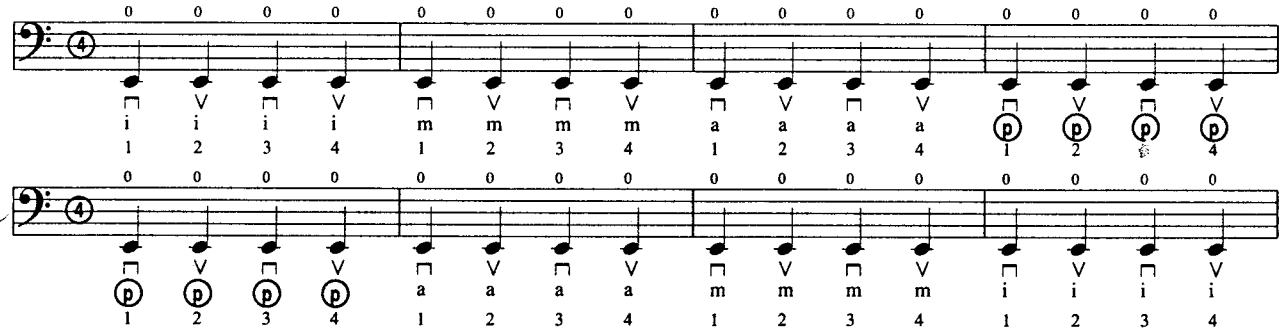




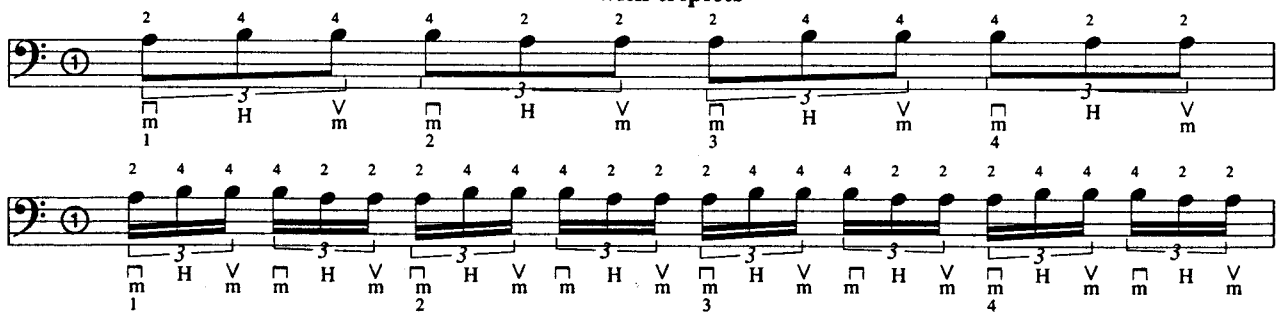
THE MOVING FINGER DOWN-UP STROKE

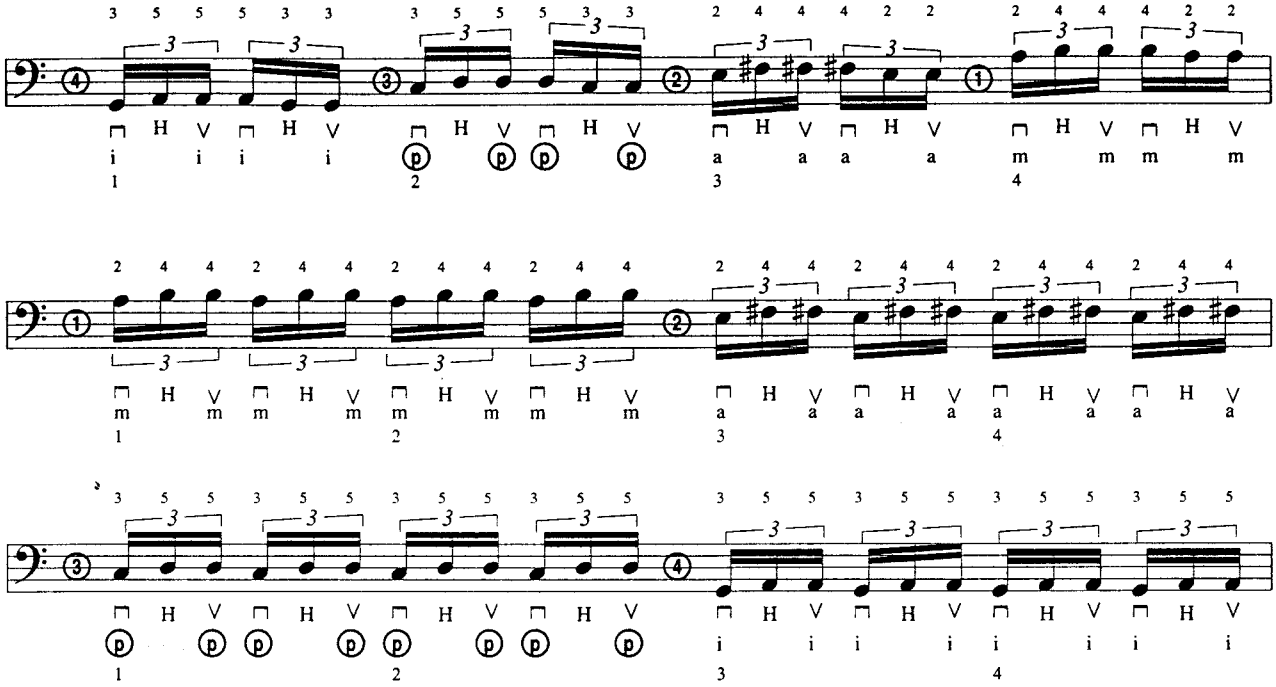






THE MOVING FINGER DOWN – UP HAMMER STROKE
with triplets





ABRAHAM LABORIEL

New Bass Concepts

A native of Mexico City, Abraham Laboriel learned guitar from his father, a gifted musician and composer. Abraham began recording at age 10, and later became a **session guitarist in Mexico City**. In 1968, he **won a scholarship to study classical guitar at The Boston Conservatory**, but soon transferred to The Berklee School of Music where he learned to play bass. During this time **he developed a bass technique modeled after his unique, five-fingered guitar approach, and recorded with Gary Burton**. Abraham **graduated from Berklee with a Bachelor of Music degree in composition**, and began a broad-based career as both a studio session bassist and performing artist.

Abraham Laboriel has since become **one of the most innovative bassists in modern history**. His creative ability to make a song "**groove**" is without parallel. While combining **Latin, South American and Caribbean rhythms** with his **highly unorthodox technical approach**, he has become **one of L.A.'s premier session bassists**. From jazz artists like **Larry Carlton, Dave Grusin, Lee Ritenour, Joe Sample, George Benson**, and **Al Jarreau**, to pop artists like **Quincy Jones, Kenny Loggins, Stevie Wonder**, and **Barbara Streisand**, to major motion pictures like *Saturday Night Fever* and *The Color Purple*, Abraham Laboriel's musical imprint has been felt by the entire recording industry.

In this fast-paced 69 minute video, you'll experience the joy and exuberance that are an integral part of Abraham's live performances, as you **watch him perform 6 songs**, 5 with various members of his popular group KOINONIA. You'll also **learn various right and left hand techniques** such as his unique **5-fingered right hand** technique, **left hand tapping, 2-handed paradiddles, triplets, rocking with the right hand, strumming with the right hand**, and many more. He'll show you the different instruments he uses in recording, and explain some of the **ethnic rhythms** he incorporates into his playing style. Meant for players of all levels, **this video features many of the new and original bass concepts that Abraham has pioneered over the years**. As you will see, Abraham Laboriel is truly an innovator and master of his instrument.

Photo By: Nancy French *Cover Design:* David Berkley

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